



ZECHE inhouse sound system

main hall/ last update 02/ 2023

Main system

- 12x (2x6) RCF TTL33-A 2x8"/ 8"/ 3x1" triamped line array system/ suspended L + R
- 6x (3x2) EV MTL4 4x18" sub/ endfire cardioid array under stage
- 1x RCF TTL33-A (near fill under drum riser/ by separate access from FOH)
- various delay systems for balcony + ancillary areas/ by house main audio distribution

All systems are time aligned to drum riser/ upstage backline level.

FOH

- 1x Yamaha CL5
- 3x TIO 1608-D/ stage left
- 1x access to main system AES L/R, analogue L/R, analogue near fill at FOH

Monitor

- 2x side fill EV 2x 18"/ 2x 12"/ 1x 2"/ triamped
- 12x wedges EV FS 2122/ 2x 12"/ 1x 2"/ biamped
- 1x drum fill sub EV 2x 18"

On request:

- 1x Yamaha M7CL/48
- 1x analogue split 48ch.

Miscellaneous

- 1x multicore system analogue 48ch.
- 4x Cat5e FOH <> Mon.
- 1x standard mic set (SM 57/ SM58/ B52/ B91A/ C451/ MD521// e904/ e609/ etc.)
- 1x standard DI set (4x BSS AR116/ 4x Stageline mono/ 4x Stageline stereo)
- 1x standard accessory set (stands/ clamps & claws/ cables/ plug boxes/ strings & things)

Monitor position, stagebox and all audio connections/ splits/ Cat5e/ etc. are located stage left!